

LE SOUVENIR.
QUATRES
MORCEAUX
 POUR LE
VOLON

AVEC ACCOMPAGNEMENT DE PIANO

composés par

N. AFANASSIEFF.

N. 1. Allegro agitato.	R 60c.
- 2. Variations russes.	1 - 25 -
- 3. Invitation à la danse. (Valse)	1 - 40 -
- 4. Adagio religioso.	- 50 -

Propriété des éditeurs pour tous les pays.



W. BESSEL & C^{ie}

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QUATRE MORCEAUX
POUR LE VIOLON
ADAGIO RELIGIOSO.

2^{te} 4.

N. Afanassieff.

VIOLINO.

PIANO.

mf

p

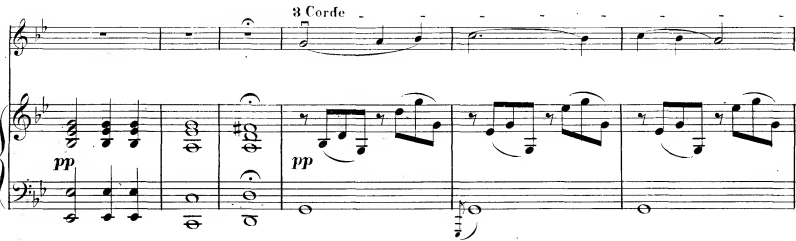
4 Corda

cresc.

dim.

p

cresc.



musical score for piano and voice, measures 344-347. The score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment.

Measure 344: The vocal line begins with a half note G4, followed by a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

Measure 345: The vocal line continues with a half note B4, followed by a half note C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the half-note bass line in the left hand.

Measure 346: The vocal line has a half note D5, followed by a half note E5. The piano accompaniment continues with the eighth-note pattern in the right hand and the half-note bass line in the left hand.

Measure 347: The vocal line concludes with a half note F5, followed by a half note G5. The piano accompaniment continues with the eighth-note pattern in the right hand and the half-note bass line in the left hand.

Dynamic markings include *cresc.* (crescendo) in measure 344, *dim.* (diminuendo) in measure 345, and *p* (piano) in measure 346.

Musical score for piano, consisting of four systems of staves. The first system shows a melody in the right hand and accompaniment in the left hand, with *cresc.* markings. The second system continues the melody and accompaniment, with *dim.* and *f* markings. The third system features a more complex accompaniment with *rit.* and *pp* markings. The fourth system concludes with *morendo* markings and a final cadence.

FANTAISIES

pour
VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

SUR LES MOTIFS DES OPERAS RUSSES

arrangées par

A. W. KADLEC

1. OPRITCHNIK de P. Tchaikowsky 1r 50 c.
2. WILLIAM RATCLIFF de C. Cui. 1r 25 c.
- 2^a Fragment du cante de Ratcliff. 50 c.
3. SNEGOUROTCHKA de N. Rimsky-Korsakow. 1r 50 c.
4. DOUBROWSKY de E. Napravnik. 1r 25 c.
5. CORDELIA de N. Solovjeff. 1r 50 c.
- 5^a Fragment du même opéra. 50 c.
6. LE DEMON de A. Rubinstein. 1r 50 c.
- 6^a Romance du même opéra, séparément. 50 c.
7. LE PRISONNIER DU CAUCASE de C. Cui. 1r 50 c.
- 7^a Arioso de Mariam, séparément. 50 c.
8. ANGELO de C. Cui. 1r 25 c.
- 8^a Monologue de Catarina, séparément. 50 c.
9. BORIS GODOUNOFF de M. Moussorgsky. 1r 25 c.
10. LA PSKOVITAINE de N. Rimsky-Korsakow. 1r 50 c.
- 10^a Mélodie du même opéra séparément. 50 c.

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ADAGIO RELIGIOSO.

VIOLINO.

N. Afanassieff.

4.
p
4. Corda
cresc.
4.
2.
3 Corde
p
cresc.
dim.
p
cresc.
dim.
f
ril.
morendo..

